



HYDERABAD INTERNATIONAL FILM FESTIVAL  
23-29 MARCH 2007

# Indian Cinema



## ABHINETREE - The Actress

118 Min/ 35mm/ Colour/ Bengali/ 2006

**Director:** Satabdi Roy

**Cast:** Satabdi Roy, Abhishek Chatterjee, Tota Roychoudury, Biplab Chatterjee, Anamika Saha.

**Crew:**

Screenplay: Satabdi Roy

Music: Tapan

Editing: Rabiranjan Maitra



**SYNOPSIS :** Mohini Sen, a very famous actress and a popular hero Siddharth Kumar paired in so many films. Their combination gave because her husband, Pritam, a noted film producer never encourages her wife to act. This behavior generated a distance between them though they lived in the same flat. They were mentally separated. Mohini's only daughter Simli stayed abroad was quite sympathetic to her mother but close to her father. A hot argument between Mohini and Pritam brought an end to Pritam's life. Simli came back. She was very much dependent on her childhood boyfriend Alay. Simli had a dream to pursue acting like her mother but Alay was against this. Coincidentally Simli got a lucrative offer to play the lead role in a forthcoming film and she agreed to perform. The producer came to know objected to this idea of pursuing her career like this. Between their discussions Simli told that her mother, Mohini was also an actress. Alay insulted Simli abusing her mother's relationship with Siddharth Kumar. Their relationship broke down. Before the press conference Simli got hold of various film magazines and found a lot of juicy stories regarding her mother and Siddhartha. She changed her mind and in front of the media persons she announced that she won't serve this industry which had given her mother such a bad name. Simli came back home, dejected and suddenly it was revealed that Pritam was not her father! What she'll do now?



Satabdi Roy

Satabdi Roy, a Tollywood star with more than 200 films to her credit. Since 1986, she acted in various languages blending in a unique combination of superior talents, simplicity and spontaneity. Beside her acting career, she is a multi-faceted personality who has carved a niche for herself as a writer of poems, short stories, novels and five film scripts. Satabdi is also a dancer who heads the 'Satabdi Dance Group' as well as the founder-director of her acting school 'Satabdi Foundation'. She has been honoured with several prestigious awards including Indira Gandhi Award, Uttam Kumar Award, Pramathesh Barua Award, Art Forum Award, Smita Patil Award and Bharat Nirman Award.

## ANURANAN

113 Min/ 35mm/ Colour/ 2005/ Bengali

**Director:** Aniruddha Roy Chowdhury

**Cast:** Rahul Bose, Raima Sen,  
Rituparna Senugupta, Rajat Kapoor

**Crew:**

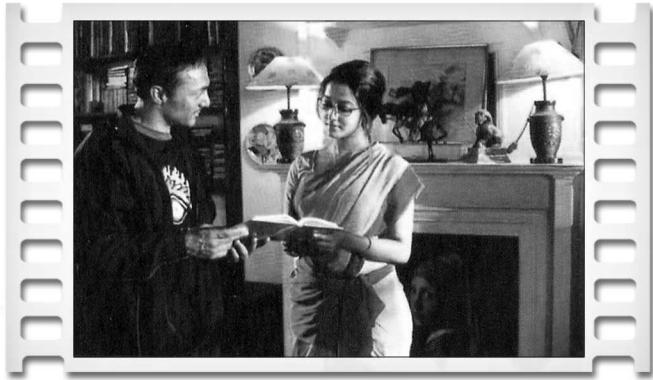
Producer: Jeet Bannerjee, Indrani Mukerjee,

Aniruddha Roy Chowdhury

Script: Aniruddha Roy Chowdhury,

Gaurav Pandey

Music: Tanmoy Bose and Aashish Rego



**SYNOPSIS:** Its story revolves around two couples. One is the successful and dynamic Rahul, an architect, and his pretty wife Nandita, who remains traditionally conventional even though they have been living for some years in London. On their return to Kolkata, they become good friends with another couple Amit, a work-obsessed, real estate developer and his bright, effervescent wife Preeti. The closeness of the Foursome works as a see-saw, pitching this way and that, creating a resonance, a chord, that echoes their present and future.

**Awards & Festivals:** Nominee - Monetral World Film Festival ,2006 - Grand prix des Ameriques



**Aniruddha Roy  
Chowdhury**

Kolkata-based Aniruddha Roy Chowdhury in his college days became involved in scripting and production design for the Theatre Arts' Workshop, an amateur group that presented adaptations of Shakespeare's plays. He then took to acting, appearing in an Indo-German production titled 'Plebians Rehearse for uprising,' directed by Guntur Grass and Amitav Ray, and enrolling in Acting Workshops conducted by Richard Schekner and Lisa Refkin. In 1987, Aniruddha turned to films, his real passion, beginning with directing /designing television software, and moving on to making television commercials for leading multinationals and domestic companies. He has been producing and directing telefilms, shorts, documentaries and serials for Doordarshan and Satellite Channels, including BBC, Jain TV, ETV and Zee Bangla. 'Anuranan' is his first feature film.

## Black Friday

112 Min/ 35mm/ Colour/ 2006/ Hindi, English

**Director:** Anurag Kashyap

**Cast:** Pawan Malhotra, Aditya Srivastava, Kay Kay Menon

**Crew:**

Producer: Arindam Mitra

Screenplay: Anurag Kashyap

Music: Indian Ocean

Editor: Aarti Bajaj



**SYNOPSIS :** Friday, March 12, 1993. Twelve powerful bombs tear the city of Mumbai apart. The police discover an abandoned Maruti van filled with explosives, which leads them to the home a smuggler in Mahim who fled the country the night before the blasts. And so begins the relentless pursuit of aspects and the discovery of a massive conspiracy behind the planning and execution of the blasts, the roots of which are traced back to December 1992 when the Babri Masjid crumbled at Ayodhya. Based on the book by S. Hussain Zaidi, 'Black Friday' establishes the genetic code of the bomb blasts, and the cyclical nature of violence.



**Anurag Kashyap:** Played an important part in the classic film noir, *Satya* as the co-writer and assistant director. *Black Friday* is his second feature. Like Tarantino, Anurag 'went to the movies to learn his craft. his sense of realism comes from his deep involvement with theatre.

**Anurag Kashyap**

## DEVRAI

117 Min/ 35mm/ Colour/ Marathi

**Director:** Sumitra Bhave & Sunil Sukthankar

**Cast:** Atul Kulkarni, Sonali Kulkarni, Devika Daftardar, Tushar Dalvi, Amrutha Subhash, Rajesh More,

**Crew:**

Producers:

Schizophrenia Awareness Association &

K.S. Wani Memorial Trust

Music: Shirang Umhani



**SYNOPSIS:** The story of Sheshshahi, a neglected victim of schizophrenia whose past unfolds as the fragments of memories of his close ones is put together. We enter into his mind and travel with him into the unknown world of broken reality. Then begins the process of his recovery. His own struggle from within and the struggle and compassion of his caregivers once again give meaning to his life. Impressive cinematography and an incredible performance by Atul Kulkarni as Shesh along with a powerhouse cast results in a film that will touch your heart.

**Awards & Festivals:**

Technical Excellence Award – Kerela International Film Festival

Special Jury Award – Mumbai International Film Festival

Best Film, Best Director, Best Actor, Best Actress – Star Screen Awards.

Sumitra Bhave, a sociologist & Sunil Sukthankar, a trained filmmaker, have collaborated creatively on 7 feature films, 36 short films & TV serials. Their films have received 3 International Awards, 6 National Awards, several National level awards including Arvindan Puraskaram, 4 Screen Awards, Indian Tele Academy award and 28 State Awards. Author of 4 books, Bhave has served on various national and international juries.

**DIRECTORS**

## HOPE

106 Min/ Colour/ Telugu

**Director:** K. Sathyanarayan

**Cast:** Dr. D RamaNaidu, Kalyani, Venu, Haranath Policherla, Vizag Prasad, Radha devi, Prabhavathi

**Crew:**

Producer: Policherla

Music: Ilayaraja

Editor: Baswa

Cinematographer: Sarath



**SYNOPSIS :** She-- has lived through the suicide of her school-going sister and the despair of her father's death. He a solitary old man, disillusioned with life and with little reason or interest in living. Their pains and frustrations, anguish and despair bring them closer. Set in backdrop of the film as it plays a defining role in the lives of the two protagonists.



Worked for Suresh Productions mega hit film 'Kalisundam Raa' as a consultant And made a number of documentaries for real estate businesses. He worked in the editing and sound recording divisions. In his debut film 'Hope', K Sathyanarayana handles the story, Screenplay, dialogues and direction of this film.

**K. Sathish**

## JOYOMOTI

95 Min/ Colour/ Assamese

**Director:** Manju Borah

**Cast:** Nita Basumatary, Rohan Doley, Bishnu Khargharia, Pranjali Saikia, Toufique Rahman, Rounie Deori.

**Crew:** Producer: Manju Borah  
Cinematography: Raju Mishra  
Music: Isaac Thomas Kuttakapally  
Editor: A. Sreekar Prasad



**SYNOPSIS:** Joymati was an intelligent and farsighted Ahom princess who had sacrificed her life so that the political upheavals of the period courtesy self-centered officials might end, restoring stability and peace in the kingdom. To highlight the political wisdom of the brave and courageous Ahom princess, Ahom history is taken as the backdrop of the film. Sukafa who was the first Ahom king originated from Yunan, South China. He came from Moulung, Upper Burma(Myanmar) and invaded Assam in the 13th century and his clan ruled Assam for six hundred glorious years. Joyamati emerged from this Ahom kingdom established by Sukafa and made her mark as an unforgettable person of that period. During the black period of the Ahom rule when as many as seven kings had either committed suicide or poisoned. Common people's sufferings went unheeded. Joymati, emerged as savior, who is still regarded as a great visionary in Ahom history.



Manju Borah has been a regular writer of short stories and articles on diverse cultural ethos and social awarded of small ethnic groups in the North-Eastern India and has been awarded the 'Juries Special Mention' in 47th National Film Festival 2000 for the feature film 'Baibhab.'

Manju Borah

### The Ballad Of Kamli - My Daughter

Kamli

75 Min/ 35mm/ Colour/2006/ Telugu

**Director:** K N T Sastry

**Cast:** Nandita Das, Shafi, Bharani, Roopa Devi.

**Crew:**

Producers: Haricharana Prasad, Sukanya

Screenplay: K N T Sastry

Music: Isaac Thomas Kottukapally

Cinematography: Sunny Joseph

Editor: Bina Paul



**SYNOPSIS:** In the Telangana region of Andhra Pradesh, South India, the Lambada community, a marginalized poverty-stricken nomadic tribe, nurtures a belief that a girl child is an ill omen, and needs to be got rid of at birth, while a male child is the harbinger of assured good life. This has led to the emergence of middlemen who spot the pregnant women in the community, scan them for the sex of fetus, and upon learning a girl baby is due, they cultivate mother by giving her a few rupees, some iron tablets, occasional meat et al, and take away the girl child on its birth, by paying paltry sums, for selling them to adoption agencies in western countries. Extreme penury drives these people to accept this offer, as it not only gives them a few morsels of food but they cajole the feeling that the girl may be safe in their hands. On the other hand in the cities like Hyderabad, women try to get rid of their female child on its birth by engaging hospital staff to swap the girl child for a male baby. The end result is that the girl child is becoming an unwanted creature in the poverty stricken households. Noticing that these Lambadas are the ones who build the "cyber towns" of the Hi-Tech cities that boast of IT industry, I felt their plight needs attention. Based on my documentary "Harvesting Baby Girls", this film is a fiction that has more facts than fiction.

**Awards & Festivals:** Pusan International Film Festival, South Korea, Riverside Intl Film Fest, USA; Third Eye Asian International Film Festival, Mumbai; Thrissur Intl Film Festival, Kerala; Indo-German Intl Fest., Bangalore; Chennai Intl Film Fest, Chennai; 9th Mumbai Intl Film Fest. Brisabane Intl. Film Festival (August 2007), Australia.



K N T Sastry

**K N T Sastry**, is an Indian film critic turned filmmaker. After a two decades of working experience in the field of film criticism, he turned to filmmaking with the award winning "Surabhi" – a documentary on nomadic theatre group of South India. His documentary "Harvesting Girl Babies" funded by Jan Vrijman Fund of Amsterdam, received critical attention at the IDFA, while all his documentaries have received critical attention. His debut feature film "The Rite .. a Passion", (:Tiladaanam:)) received the Indira Gandhi Award – Swarna Kamal – for best debut feature, as well as New Currents Award at the 7th Pusan International film Festival in S Korea.

## Kathantara

75 Min/ 35mm/ Colour/2006/ Telugu

**Director:** Himansu Katau

**Cast:**

**Crew:**

Producers:

Screenplay:

Music:

Cinematography:

Editor:



**SYNOPSIS:** Kathantara, a feature film is in Oriya, is an attempt to throw light on the trials and tribulations of 1999 Super Cyclone survivors with particular emphasis on Kalpana, a young widow. Kalpana's destiny is followed from different perspective and a tale of human predicament is built around her.

The film's narrative unfolds with the anniversary function of 1999 Super Cyclone that devastated coastal Orissa. This was one of the severest cyclones of the last century. It had caused absolute havoc, leaving thousands dead and many more thousands homeless and destitute. The worst affected was the Bengali refugee settlement. Aids and relief came pouring in. So also came NGOs, media persons, politicians, and vested-interest groups. With so much external influence the local value system got affected, corruption and amoral practices became rampant.





# HYDERABAD INTERNATIONAL FILM FESTIVAL

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INDIA

WORLD CINEMA

## Missed Call

105 Min/ 35mm/ Colour/ 2006/ Hindi, English

**Director:** Mridul Toolsidass,  
Vinay Subramanian

**Cast:** Ankur Vikal, Heeba Manara Shah,  
Vinay Murthy, Ram Kapoor,  
D.K. Bose, Tinnu Anand

**Crew:**

Producer: Reelism Film Pvt. Ltd.

Music: Daniel B. George

Editor: Bardroy Burreto & Aditya Wariror

Cinematographer: Sejal Shah, Nitin Sagar



**SYNOPSIS :** 'Missed Call' is a poignant tribute to the passionate young men and women who dream of putting their stories on celluloid. Set against an urban backdrop, the film deals with a young man's obsession with his camera and his dream of making a film.

**Awards & Festivals:** Screened at 37th Int. Film Festival of India, Goa 2006.

Mridul Toolsidass: Born, and educated in Calcutta in 1977. he worked with a music director friend on ad jingles. 'Missed Call' is his first film as writer-director.

Vinay Subramanian: A graduate from Bombay University, with a Diploma from Xavier's Institute of Communication. He assisted Veena Bakshi on a documentary venture.



## NAAYI NERULU

132 min/ 35mm/ Colour/ Kannada

**Director:** Girish Kasaravalli

**Cast:** Pavitra Lokesh, Rameshwari Varma, Ananya Kasaravalli, Ashwin Bolar, Sringeri Ramanna, Raghunandan

**Crew:**

Cinematography: S. Ramachandra

Editor: Manohar

Sound: Mahendran

Music: Issac Thomas Kottakapally

Art: Ramesh Desai



**SYNOPSIS:** Achchannaih and his wife Nagalaxmi live with their widowed daughter-in-law Venkatalaxmi and grand daughter Rajalaxmi in a traditional society. Achchannaih sets out to discover the truth when the news reaches him that in a distant town his son, who died eighteen years ago, has taken rebirth. He eventually brings the boy home which alters the lives of all concerned. The old Nagalaxmi for whom faith is essential, accepts him. The granddaughter, who swears by rationality, views it as a foul play, in fact even as a conspiracy. The widowed Venkatalaxmi, after an initial resistance, sees in the boy an opportunity to fulfil all her thwarted elemental desires and to escape the trauma of widowhood. All the tenets and canons of religious beliefs are used by Nagalaxmi to sustain her faith, while Rajalaxmi, her granddaughter takes recourse to the law and the court. Resisting all these Venkatalaxmi swears by her lived experience. Caught between the grandmother and granddaughter Venkatalaxmi's life becomes a rudderless boat. But herself evolves considerably when she balances her existential self and emotional being. It remains an essential question as to what constitutes the actual truth- whether it is the site of conflict that Rajalaxmi embraces or the mode of negotiations that Venkatalaxmi adopts. The film attempts to capture the inversions of social values held by three different generations.



The four-time Golden Lotus award winner Mr. Girish Kasaravalli needs no formal introduction to the students of serious cinema in the country and abroad. At the outset, Mr. Kasaravalli is known for his penchant to adopt published literary works for his celluloid aesthetics. As found in majority of his films, the creative essence of his films is generally marked with realistic narrative technique with a strong sense of history that naturally integrates itself with the theme brining in all minute and insightful details of humanity underlined by socio-political connotations with out making room for any ideological pretensions.

**Girish Kasaravalli**

## Pravaaha

120 min/ 35mm/ Colour/ 2005/ Kannada

**Director:** P.R. Ramdas Naidu

**Cast:** Acchuta Kumar, N. Mangala, Master Rohit Bhat, Beerappa, G.K. Govind Rao

**Crew:**

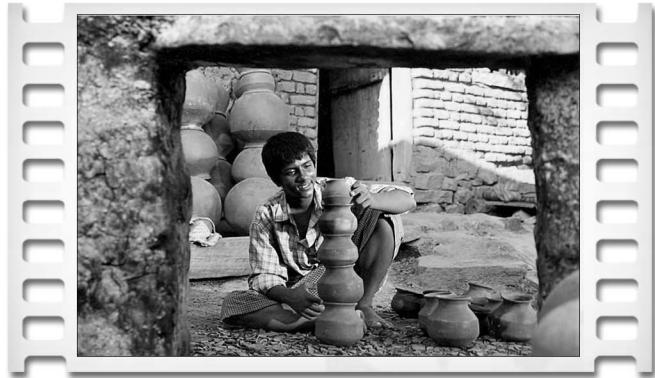
Screenplay: P.R. Ramda Naidu

Cinematography: S. Ramchandra

Editor: Shivachandar Reddy,

M. L. Shivaprakash

Music: L. Vaidyanathan



**SYNOPSIS:** The film depicts the sorry state of the lives of rural folk who for centuries depended upon their traditional crafts, and its countermanding effect on the society as a whole on developing countries at the juncture of changing world order. "Pravaah" ponders over the life of potter, revolving round their important characters, Siddarama the young school going boy, his parents Maarappa and Ramakka. Maarappa is unable to stand the competition from plastic wave. Depressed of income from his traditional skills, his family gets into the clutches of indebtedness. Siddarama is brought up amidst these conditions.



**P.R. Ramadas  
Naidu**

Ramadas Naidu, Born and brought up in village environs and later adopted the metro living style. Before finalizing the concept of this film 'Pravaah' he studied the rural lives, in depth, both in developing and under-developed economies.

## SAIRA

90 Min/ 35mm/ Colour/ Malayalam

**Director:** Dr. Biju



**SYNOPSIS :** 'Saira' explores the different aspects of terrorism. 'Saira' daughter of the famous musician Ustad Ali Hussein is a television news reporter. The claim life of the father and daughter becomes terribly restless when Saira is missing in the communal riot that breaks out as an aftermath of the murder of Swami Tapatheerthananda, a Hindu fanatic. Brutally gang raped, she is admitted in a mental asylum. The police arrests her on the basis of circumstantial evidence. Khasim Abbas meets Ali Hussain with a promise of rescuing Saira from police custody. Ali Hussain, a true patriot that he is, rejects the offer with utter contempt. He is killed in a hartal that can be called political terrorism. Disgraced by an old man, she finds herself deserted to life. Saira ends in a shot of a little girl, sleeping alone beyond the heavy rain that pours down in Ali Hussein's perspective. The story tale of street orphans goes on endless like the eternal rain.

**Awards & Festivals:**

- 30<sup>th</sup> Sao Paulo Intl. Film Festival, Brazil - 2006
- 2<sup>nd</sup> Golden Minbar Intl. Film Festival, Russia - 2006
- 9<sup>th</sup> The Intl. Panorama Section - 37th Intl. Film Festival, Goa - 2006
- Best Actress, Best Back Ground Score - Kerela Goverment Film Awards
- Special Jury Award - John Abraham Award, Kerela



Dr. Biju

## UNNI

Min/ 35mm/ Colour/

**Director:** Murali Nair

**Crew:**

Producer: Jean Roke Patoudem,  
Murali Nair  
Screenplay: Bharathan Njarakkal  
Music: Narayan Mani  
Cinematography: Jean Marc Selva



**SYNOPSIS :** To little Unni, the world is full of mystery and curiosit. His sexual curiosity is getting bigger. Gopi's family. He also learns about the bitterness of life from a tragic and accident that happened to his friend Gopi's family. However, to Unni's eyes, the world is still a place of magic with his grandmother and parents who make a short aborad for earning money, Unni's path of growing up is unfolded mostly in his school. Through his close relation ship with his friend, he finds a way of films, it renders of growing up on his own. While Life is All about friends is less satirical than Nair's previous films, it renders us to see the world through the various perspectives of a boy who is growing up.

**Awards & Festivals:** Pusan International Film Festival, 2006



Murali Nair trained at the Xavier de Communication in Mumbai, and became part of the Mumbai film industry as an assistant director. His first short-film 'Tragedy of an Indian Farmer' won a National award in 1993. His first film Thorne of Death won him the prestigiuos Camerad'Or at the Cannes Interntional Film Festival in 1999. His second film The dog's Day (2001) and The Wart (2003) were also creened at Cannes.

**Murali Nair**

## VANAJA

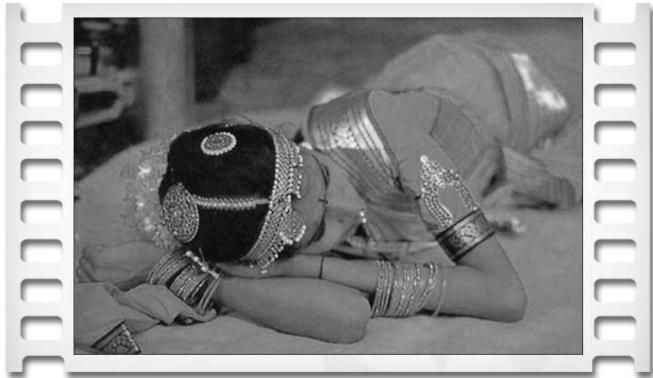
111 Min/ 35mm/ Colour/ Telugu

**Director:** Rajnesh Domalpalli

**Cast:** Mamatha Bhukya ,  
Urmila Dammannagari,  
Ramachandriah Marikanti,

**Crew:**

Producer: Latha R Domalpalli  
Editor: Robert Q. Lovett  
Music: Baskara S narayana  
Cinematographer: Milton Kam



**SYNOPSIS :** This telugu-language film set in Coastal Andhra Pradesh, revolves around 14-year old vanaja, the spirited daughter of a low-caste, drink-addicted fisherman who can barely earn his keep. A soothsayer tells vanaja she will be a great dancer one day. The girl manages to get a job as a house maid to the landlady-danseuse Rama Devi starts teaching her the Kuchipudi dance form. Rama Devi's son Shekhar returns from America to pursue a career in politics. Sexual sparks between him and Vanaja are ignited by the latter's defiant nature. He rapes her. She gets pregnant and leaves her job. Vanaja doggedly seeks revenge but at every turn, her plotting to do so fails. She branches out on her own. sustained by her undaunted spirit of survival.

**Awards & Festivals:** Toronto International Film Festival, Hampton's International Film Festival, Denver International Film Festival.



Rajnesh Domalpalli, born in Hyderabad, India, has an electrical engineering degree from Mumbai's Indian institute of technology and an M.S. from the State university of New York at Stony Brook. In 1986 he worked as a computer Engineering in Clifornia's Silicon Valley. He then took up Film at New York's Columbia University, graduating with an MFA, in 2006. While in Columbia, his student script won an award, which he subsequently developed and directed as his first feature.

**Rajnesh  
Domalpalli**

## LEFT FOOT FORWARD ON THE BEAT

84 min/ Color/35mm /2004

**Director:** Kazem Ma'asoumi

**Cast:** Hossein Mahjoub, Hamid Farahnejad, Babak Hamidian, Ali Ahmadi

**Crew:**

Producer: Kazem Ma'asoumi  
Director of Photography: Ali Loghmani  
Editor: Sohrab Mirespahi  
Music: Majid Entezami  
Sound: Mohammad-Reza Yousefi



**SYNOPSIS :** Sun is cruelly shining. Soldiers are extremely thirsty. When it comes to the need of water in a war zone, even enemies would turn to friends, especially when a small pool lies between.

Born in 1961 in Tehran, Kazem Ma'asoumi is a graduate of film direction from the College of Dramatic Arts. He made his first feature film "The Thief and the Writer" in 1986.

**DIRECTOR**

## LOVE WITHOUT BOUNDARIES

Ishaq Bedoon Marz

103 min , Color, 35mm , 2000

**Director:** Pouran Derakshandeh

**Cast:** Dany QuillNn, Isabell Dehlin, King Stewart, Carlos Rivas, Calvin Devault

**Crew:**

Producer: M.A. Farojollahi, P.Derakshandeh

Cinematography: H.Jafrian

Music: M. Entezami

Editor: E. Emami

Screenplay: Pooran Derakshandeh



**SYNOPSIS:** Bijan Saber loves his son, Bobby, and his photographer wife, Susan . He hates the thought of seperation: but when the Iran-Iraq esclates he lets Susan and Bobby go to the 'safety' of America, while he remains in Iran, Where he is desperately nede as the head of a hospital. In Los Angles, Susan, who is writing a series of articles on street gans, witnesses and photographs a gang murder, to dissuade her from publishing the photograph, the killer kidnaps BOBBY. She sends for Bijan and the two join forces to outwit and outfight the street gang in an action-packed rescue.



Born Iran, Pouran Derakshandeh Graduated from the IRIB's school of cinema and started working in television as a documentary filmmaker in 1973. She became Iran's first woman filmmaker when she made *Mute Contact* in 1986. Subsequently she has made five other films and has won several international Awards

POURAN  
DERAKSHANDEH



## **MAMA'S GUEST**

Cima Film Center

104 min/ Color/ 35mm/ 2004

**Director:** Dariush Mehrjui

**Cast:** Amin Hayaeeparsa, Hassan Poorshirazi

**Crew:**

Producer: Dariush Mehrjui

Writer: Dariush Mehrjui

Hooshang M. Kermani

Vahideh Mohammadifar

Photography: Tooraj Mansoori

Editor: Mehdi Hoseeinivand

Music: Emad Bonakdar



**SYNOPSIS:** The mother has two dear guests, a newly wed couple arriving to her house for the first time. The father, who is a film buff and a movie theater projectionist, comes home with no money and declared that the theater has been closed down. The mother, who has a heart condition is anxious because their financial situation won't allow her to receive her guests properly and serve them in a traditional Iranian way. The neighbours, in this old-fashioned housing complex, who are in even worse financial stress, wholeheartedly come to her rescue and help her to create a wonderful dinner feast, defying even death.



Born in Tehran in 1940 and graduated in Philosophy and Film - making from U.C.L.A in 1964. He started his film career in 1966 by writing and directing a feature film entitled DIAMOND 33.

**Dariush Mehrjui**

## THE INSANCE FLEW AWAY

DIVANEH AZ GHAFAS PARID

110 min/ Color/ 35mm/ 2003

**Director:** Ahmad-Reza Motamedi

**Cast:** Ezzatollah Entezami, Ali Nasirian, Parviz Parastooei, Niki Karimi

**Crew:**

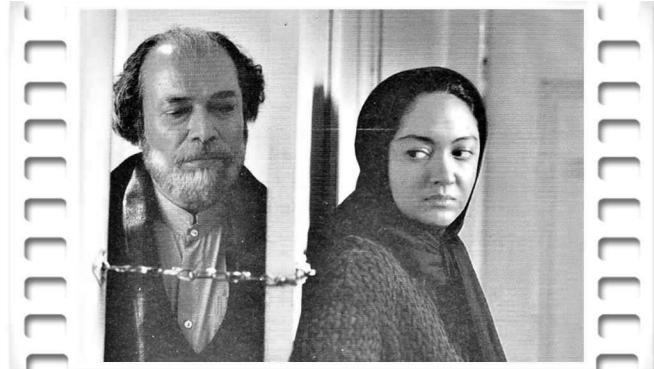
Producer: Mohammad -Reza Takhtkeshian  
(Channel 1 & CIMA FILM CO.)

Writer: A.R. Motamedi

Cinematography: Mohammad Aladpoush

Music: Majid Entezami

Editor: Mostafa Kherghehpoush,



**SYNOPSIS:** To save her ill father, Yalda needs Mostofi's help, her step uncle. This is the best opportunity for Moustifi to possess yalda's properties with bringing Ferasat, an influential old man, to the scene, and the victim one is Ruzbeh, Yalda's husband.



Born in Tehran in 1961, Ahmad-Reza Motamedi is a graduate in philosophy and economy from Tehran University. He has written and directed some TV programs. He has also been involved in theoretical debates in art philosophy and aesthetics for the press.

### A.R. MOTAMEDI



# HYDERABAD INTERNATIONAL FILM FESTIVAL

## 23-29 MARCH 2007

IRAN

WORLD CINEMA

### WET DREAMS

110 min/ Color/ 35mm/ 2006

**Director:** Pouran Deerakshandeh

**Cast:** Mohammad Rez Ghafary, Afshan Pakru, Faramraz Gharibian, Homayuin Ershadi, Majid Moshiry, Sharareh Dolatabady

**Crew:**

Producer: Pouran Deerakshandeh,

Sholeh Shariaty

Screenplay: Pouran Deerakshandeh

Cinematographer: Farokh Majidy

Editor: Bahram Dehgani

Music: Fariborz Lachiny

**SYNOPSIS:** Arash is 16-year old boy who is facing the problems of a normal teenager. He is trapped between his parents' divorce and his friends' way of living. He decides to free himself from the pressures he is facing at his mother's house by taking refuge in his father's house. Unexpected events happen at his father's house. He experiences love at first sight with the neighbors daughter through his window. He is puzzled with feeling of love and the limitation in a society where it can not accept teenage relationships.



Born Iran, Pouran Derakshandeh Graduated from the IRIB's school of cinema and started working in television as a documentary filmmaker in 1973. She became Iran's first woman filmmaker when she made *Mute Contact* in 1986. Subsequently she has made five other films and has won several international

POURAN  
DERAKSHANDEH





# HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007

IRAN/FRANCE

WORLD CINEMA

## Poet of the Wastes

Shaere Zobaleha

81 min./ Color/ 35mm/ 2005

**Director:** Mohammad Ahmadi

**Cast:** Leila Hatami, Farzin Mohades, Mohammad Eskandari, Saber Abbar, Faramarz Hashemzadeh

**Crew:**

Screenplay: Mohsen Makhmalbaf  
Cinematographer: Mohammad Alad-poush  
Editor: Mastaneh Mohajer



**SYNOPSIS:** Poet of the Wastes narrates the story of a street cleaner who discovers secrets of the neighborhood by collecting the inhabitants' garbage. In this course, he gets involved in romantic and social adventures.

**Awards & Festivals:** Pusan, Chicago, Goteborg, Tiburon, Durban, Riga, Hong Kong, Kiev, Iffi Goa "City of Milan" Prize awarded by the Milan City Council to the feature film receiving the greatest number of votes from the public from 16th African, Asian and Latin American Film Festival, Italy, 2006

Mohammad Ahmadi was born in 1962, in Yazd, a city in the central province of Iran. He began his career in film production, where he has worked since 1992. In 1991 he graduated in photography from the University of Fine Arts of Tehran. Since 1992 he has worked as a photographer for Iran's Handicraft Organization. Poet of the Wastes is his first film as a director.

**Mohammad Ahmadi**





# IRAN

## Alireza Raeesian



Born in 1955. Has an equivalent Ph.D. in Cinema, University teacher, Head of the "Institute of Iranian Directors" for 6 years (2001-2007), Ex-Head of Cinema in Art Academy, Jury in Fajr Film Festival (2 times), Jury in "House of Cinema" (5 times), Possesses Art First Degree Symbol in Cinema



Alireza Raeesian (IRAN)

WORLD CINEMA

## Havana File

(Parvandeh-ye Havana)

Iran/ color/ 35mm/ 2006

**Director:** Alireza Raeesian

**Cast:** Amin Tarokh, Niki Karimi, Hamid Reza Pegah, Mahchehreh Khalili, Asghar Hemmat

**Crew:**

Script: Farhad Tohidi

Cinematographer: Mahmoud Kalari, Touraj Mansouri

Editor: Mostapha Khergheh-Poush



**SYNOPSIS:** Mohsen Pejman, an idealistic, Western-educated, Iranian professor of biotechnology, is heavily involved in a project which he believes could have important rewards for himself and his country. So he is dismayed when the government steps in to cancel it. Could there have been interference from multinational companies? Could he have crossed an unmarked red line in his research? He tries to complain but when the politicians he knows rebuff him, Pejman goes to the press. He agrees to be interviewed by the attractive journalist Zoya Fanni. Before long, Pejman's wife is viewing photos of Pejman and Fanni in compromising situations. Pejman now has to deal with domestic problems in addition to his professional ones. And they continue to multiply. He is clearly the object of a deliberate campaign to destroy not only his scientific project but his personal reputation as well.



# HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007

Alireza Raeesian (IRAN)

WORLD CINEMA

## REYHANEH

Iran/ Color/ 35mm/ 1990

**Director:** Alireza Raeesian

**Cast:** Fatemeh Motamed-Arya, Akbar Abdi, Majid Mozaffari, Hossein Mahjub, Hamid Jebelli, Reza Babak

**Crew:**

Music: Ali-Reza Raeesian

Cinematographer: Mahmoud Kalar

Music: Kambiz Roshanravan



**SYNOPSIS:** Reyhaneh is a lonely woman, totally cut-off from her past, who returns to her hometown to start a new life. She is forced to stay in the old family house in which her brother lives in destitution. But Reyhaneh's brother finds his sister's presence in the house unbearable and begins to make her life miserable in any way he can. Reyhaneh goes to stay with her sister, but once again she is treated as an unwelcome guest. Finally Reyhaneh turns to her old aunt, who years ago wanted Reyhaneh to marry her cousin, Reza. Everything is prepared for wedding after Reza returns from a trip but unforeseen circumstances thwart the young couple's plans.





# HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007

Alireza Raeesian (IRAN)

WORLD CINEMA

## THE DESERTED STATION

35 mm / Colour / 2002

**Director:** Alireza Raeesian

**Cast:** Amin Tarokh, Niki Karimi, Hamid Reza Pegah, Mahchehreh Khalili, Asghar Hemmat

**Crew:**

Script: Farhad Tohidi

Cinematographer: Mahmoud Kalari, Touraj Mansouri

Editor: Mostapha Khergheh-Poush



**SYNOPSIS:** "The Deserted Station" follows the adventures of an Iranian couple, a photographer husband (Nezam Manouchehri) and a schoolteacher wife (Leila Hatami). The wife has retired due to some unknown sickness or weariness, and the couple now makes a cross-country journey by truck to Tehran.





# HYDERABAD INTERNATIONAL FILM FESTIVAL

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Alireza Raeesian (IRAN)

WORLD CINEMA

## The Journey

(Safar)

84 min./ 35 mm / Colour / 1994

**Director:** Alireza Raeesian

**Cast:** Dariush Farhang, Amir Pievar  
Farokhlagha Hushmand,  
Fatemah Motamed-Aria,

### Crew:

Screenplay: Abbas Kiarostami  
Cinematographer: Farhad Saba  
Editor: Hossein Zandbaf  
Music: Keivan Jahanshahi



**SYNOPSIS:** Farhad Sabri and his family escape the missile attacks on Tehran during the Gulf War, taking refuge in northern Iran. The journey to sanctuary takes some shocking and mysterious turns, though the strengths of the film lie in the apparently ordinary moments out of which significance is richly mined.



### PEEP "TV" SHOW

84 min, Color, 35mm , 2006

**Director :** Yukaka Tsuchiya

**Cast :** Takayuki Hasegawa, Shiori

**Crew:**

Production : W-TV OFFICE  
Script Advisor : Karin Amamiya  
Photography : Masaki Ninomiya  
Set Design : Goshi Eda.  
Editing : Cecile Dubois



**SYNOPSIS :** The Film portrays a world akin to a cheap peep show. We are the voyeurs and at the same time, we are the models, depicting our trials and tribulations as we create new fissures in that peep show, leaving the peep show behind to encounter other people, attempting to reclaim our own realities.

**Awards & Festivals:** The International Critics Prize(FIPRESCI Prize) ,  
The 33rd International film festival, Rotterdam.



Born in 1966. Began serious creative work in 1990. Started the release of free share-ware video WITHOUT TELEVISION in 1994. Initiated distribution project for independent videos VIDEO ACT! In 1998. Continuous work to spread networking of media activists.

**Yukaka Tsuchiya**



# HYDERABAD INTERNATIONAL FILM FESTIVAL

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SERBIA

WORLD CINEMA

## HEART'S AFFAIR

96 min/ Color/ 35mm/ 2006

**Director:** Miroslav Mika Aleksic

**Cast:** Vuk Kostic, Nada Macankovic, Ljuba Tadic, Nela Mihajlovic, Goran Radakovic.

**Crew:**

Producer: Biljana Aleksic,  
Miroslav Mika Aleksic

Screenplay: Miroslav Mika Aleksic

Cinematographer: Dimce Stojanovski

Editor: Strevan Maric, Branislav Milosevic,  
Stefan Orlandic

Music: Vasil Hadzimanov



**SYNOPSIS:** The genre of the film is a love melodrama. Its story is of a non-linear dramaturgic form and tells us about the art and necessity of forgiving. Jovana and aleksa, a young married couple, who have been together since childhood, are trying to secure a place to live in. faced with long lasting self-sacrifice and separation, they encounter the problem of unfaithfulness, which for them for them is insoluble. What remains is reconsideration.. is it love that forgives of the conflicting principles governing male-female relationships? Their youth, inexperience and purity make things all the more difficult and touching.

**Awards & Festivals:** Won Prizes for exquisite male and female role  
(National Festival of actors' achievement, Nice 2006)



**Miroslav Mika Aleksic**

Born 1952. in Belgrade, Serbia. Graduated in Film and TV directing at the Faculty of Dramatic Arts in Belgrade, 1979. Directed several theatre plays, TV series, Documentaries, shows and radio dramas. Artistic director of Children theatre "Dusko Radovic", Belgrade from 1998-2001.





HYDERABAD INTERNATIONAL FILM FESTIVAL  
23-29 MARCH 2007

# South Africa

## COUNTRY FOCUS





### CRY, THE BELOVED COUNTRY

106 Min/ 35mm/ Colour / 1995/ South Africa-English

**Director:** Darrell James Roodt

**Cast:** James Earl Jones, Tsholofelo Wechoemang, Richard Harris, Charles S. Dutton Dolly Rathebe, Ramalo Makhene.

**Crew:**

Producer: Anant Singh,  
Screenplay: Ronald Harweed  
Cinematography: Paul Giplin  
Editor: David Heitner



**SYNOPSIS:** Based on Alan Paton's internationally acclaimed novel, *Cry the Beloved Country* is the story of a Zulu Christian Pastor's journey from a quite Natal province to a modern sinister Johannesburg in search of his son, his sister and brother all of whom have disappeared into an urban quagmire of crime, sin and political intrigue. By tragic circumstance his son Absalom, has accidentally killed the social reformer son of a leading Natal farmer. The story plots the reconciliation of these two men, who have each lost a son to the violence of South Africa – one black, the other white.

**Awards & Festivals:** Kansas City Film Critics Circle Award, 1996  
Tribeca Film Festival



**Darrell James  
Roodt**

Born 1962. South African film maker/screenwriter Darrell James Roodt made an international name for himself with his debut feature *A place of weeping* (1986), a passionate condemnation of apartheid. Educated at the University of Witwatersrand, South Africa, he gained further acclaim for *The Stick* (1988), another look at the anti-apartheid struggle. In 1990, he made his first film with American backing, *Jobman* (1990). Roodt's best known film is his adaptation of anti-apartheid stage musical *Sarafina!* 1992 starring Whoopi Goldberg. He has since alternated between making films in Hollywood and South Africa.

## FOCUS: SOUTH AFRICA

## WORLD CINEMA

### PALJAS

119 Min/ 35mm/ Colour / 1997/ South Africa-Afrikaans

**Director:** Katinka Heyns

**Cast:** Marius Weyers, Aletra Bezuidenhout, Lizel van der Merwe, Larry Leyden, Jan Ellis.

**Crew:**

Producer: Anant Singh,  
Screenplay: Christopher Barnard  
Cinematography: Koos Roets  
Editor: Arvil Beukes



**SYNOPSIS:** A family moves to the remote area of Karoo in South Africa, and the strain of their new environment brings out the repressed hostilities they feel for one another. When they offer shelter to a clown who has been ostracized by the locals, they become the object of the town's hostility, but the friendship which develops between the young son and clown causes the family to come together and fight back.

**Awards & Festivals:** Nominated for Oscar, Best foreign Language Film, 1997  
M-Net All Africa Film Awards - Best Film Best leading Actor,  
- Best Supporting Performance, 1997

Born in 1947, South African Film maker Katinka Heyns first started her career as an actress. Her role in Jans Rautenbach's *Katrina* (1969) gained her national recognition. She subsequently went on to star in several television series. She then, in conjunction with her husband Afrikaans novelist and critic Chris Barnard, went on to create Sonneblom Films. This production company primarily makes movies for television such as *Major Sommer*, *De Dood van Elmien Alder* (1945). Her first feature film, *Fiels se Kind* (1988), gained notoriety for its critical reversal of racial stereotypes.

#### Katinka Heyns

### Red Dust

110 min/ Colour/ 35 mm/ 2004/ English

**Director:** Tom Hooper

**Cast:** Jamie Bartlett, Hilary Swank, Ian Roberts, Chiwetel Ejiofor, Hlomla Dandala

**Crew:**

Producer: Anant Singh, Ruth Caleb, David Thompson, Helena Spring

Screenplay: Troy Kennedy-Martin

Cinematography: Larry Smith

Editor: Avril Beukes



**SYNOPSIS:** Red Dust is an intense, suspense drama set during South Africa's Truth and Reconciliation Commission hearings and explores its decisive struggle to heal the wounds of apartheid atrocities. The Film masterfully blends powerful characters with serious political and ethical questions about oppression and healing. In the film, African National Congress Member of Parliament Alex Mpando and human rights lawyer Sarah Barcant find their lives changed forever by a hearing in the small town of Smitsriver.

**Awards & Festivals:** Miami International Film Festival, Audience Award, 2005  
International Film Festival of India, Silver Peacock, 2005  
Seattle International Film Festival, 2005  
Toronto Film Festival, 2005



**Tom Hooper**

Acclaimed Television Director Tom Hooper has numerous television credits that include Prime Suspect VI : The Last Witness which received a Best Drama nomination in the 2004, South Bank Awards, Daniel Dronda, which won the Best Mini-Series Award at the BAMFF TV Festival 2003, Love in a Cold Climate, Cold Feet II for Granada Comedy, which garnered Best Comedy Drama & People's Choice Award at the British Comedy Awards 1999, a Gold Award for Best Comedy at the 2000 New York Awards, Best Entertainment Programme at the 1999 Broadcasting Press Guild. He wrote, directed, and produced the Short Film Painted Faces, broadcast on channel 4. Red Dust is directorial debut from Tom Hooper.



# HYDERABAD INTERNATIONAL FILM FESTIVAL

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### FOCUS: SOUTH AFRICA

### WORLD CINEMA

## SARAFINA !

117 Min/ 35mm/ Colour / 1992/ South Africa-France

**Director:** Darrell James Roodt

**Cast:** Khumalo, Whoopi Goldberg, Miriam Makeba, John Kani, Dumisani Dlamini

**Crew:**

Producer: Anant Singh,  
David M. Thompson

Screenplay: Mbogneni Ngema,  
William Nicholsan

Cinematography: Mark Vicente



**SYNOPSIS:** A young Sarafina, lives in Soweto while her mother works as a maid in white household in Johannesburg. Sarafina battles her feelings of abandonment and disappointment with passionate hero-worship of both the imprisoned Nelson Mandela and her rebellious history teacher, Mary Masombuka. Sarafina's classmates gets involved in a project resulting in the police cracking down hard on the students. Even as Mary reassures Sarafina that she dreams of a free and peaceful South Africa, violence erupts throughout the township. A riot ensues when the police open fire at the school children. Sarafina faces years of imprisonment and torture for her role in the protest. Eventually, she is released and reunited with her mother. Finally together, the two women find mutual respect for the very different ways they both struggle against the oppressive forces dominating their lives

**Awards & Festivals:** Durban Film Festival Audience Prize, 2006



**Darrell James Roodt**

Born 1962. South African film maker/screenwriter Darrell James Roodt made an international name for himself with his debut feature *A place of weeping* (1986), a passionate condemnation of apartheid. Educated at the University of Witwatersrand, South Africa, he gained further acclaim for *The Stick* (1988), another look at the anti-apartheid struggle. In 1990, he made his first film with American backing, *Jobman* (1990). Roodt's best known film is his adaptation of anti-apartheid stage musical *Sarafina !* 1992 starring Whoopi Goldberg. He has since alternated between making films in Hollywood and South Africa.



### THE LONG RUN

112 Min/ 35mm/ Colour / 2000/ South Africa-English

**Director:** Jean Stewart

**Cast:** Armin Mueller-Stahl, Nthathi Moshesh, Paterson Joseph, Septula Sebogodi, Desmond Dube

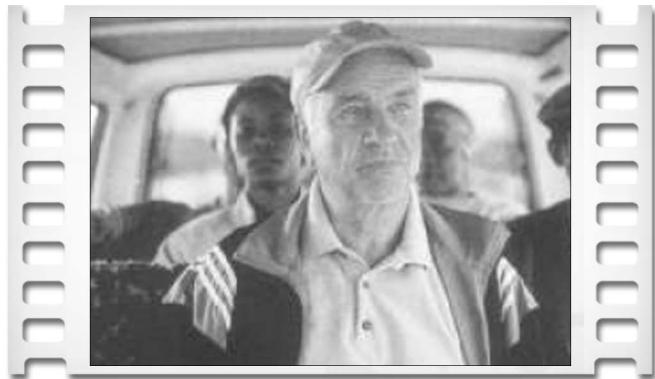
**Crew:**

Producer: Anant Singh, Helena Spring

Screenplay: Johann Potgieter

Cinematography: Cinders Forshaw

Editor: Avril Brukes



**SYNOPSIS:** The Comrades Marathon in a 90-k race in South Africa. An aging running coach, Barry, wants to field a winner; but he's fired to make way for a smooth, corporate type. Then he sees Christine, a Namibian immigrant who runs to forget her troubles. He offers to coach her and soon she's is living at his house, following his diet and training regimen. But his single mindedness gets to her; she wants a job and a place of her own. Plus. The man who replaced Barry likes her and wants her away from Barry. Can runner and coach (Woman and man, African and European) sort out their complex relationship before the race?

Jean Stewart uses running as a metaphor for race relations. The director weaves into the usual story about running, an inter-racial May-December romance. The recent shifts in racial politics is part of the film's subtext. The rivalry between an ageing white coach and the young black coach for the lovely African young woman, a natural runner, is a clear deconstruction of the country's political and racial issues.

**Jean Stewart**

## FOCUS: SOUTH AFRICA

## WORLD CINEMA

### THE STICK

98 Min/ 35mm/ Colour / 1987

**Director:** Darrell James Roodt

**Cast:** Greg Letter, Sean Taylor, Franz Dobrowsky, James Whyle, Nicky Rebello, Frank Opperman, Gys De Villeirs, Winston Ntshona

**Crew:**

Producer: Anant Singh

Screenplay: Darrell Roodt, Carole Shore

Cinematography: Paul Witte

Editor: David Heitner



**SYNOPSIS:** A group of eight South African mercenaries are driven to fatigue and insanity in this anti-violent drama. Cooper (Sean Taylor) narrates as one of the soldiers led by the bloodthirsty O'Grady (Greg Letter). Set out on a search and destroy mission, the group kills a young cowherd and witch doctor before slaughtering an entire village, and the shaman casts his supernatural spell from beyond the grave on the already insane soldiers. The feature serves as a metaphorical example of the political chaos and violence in South Africa.



Born 1962, South African film maker/screenwriter Darrell James Roodt made an international name for himself with his debut feature *A place of weeping* (1986), a passionate condemnation of apartheid. Educated at the University of Witwatersrand, South Africa, he gained further acclaim for *The Stick* (1988), another look at the anti-apartheid struggle. In 1990, he made his first film with American backing, *Jobman* (1990). Roodt's best known film is his adaptation of anti-apartheid stage musical *Sarafina!* (1992) starring Whoopi Goldberg. He has since alternated between making films in Hollywood and South Africa.

**Darrell James Roodt**

### YESTERDAY

96 Min/ 35mm/ Colour / 2004/ UK - South Africa-Zulu

**Director:** Darrell James Roodt

**Cast:** Leleti Khualo, Lihle Mvelase, Kenneth Kambule, Harriet Lehabe, Camilla Walker, Nandi Nyembe

**Crew:**

Producer: Anant Singh, Helena Spring

Cinematography: Michael Brierley

Editor: Avril Beukes



**SYNOPSIS:** Yesterday is an admirably humane and inspiring drama, the first film ever released internationally in the Zulu language. It's carried by marvelous lead performance by Leleti Khualo as the eponymous heroine, who must struggle not only to raise her daughter amid difficult conditions in their rural village but also with tragic news that she is HIV positive. She decided she will not succumb to the disease until her daughter starts going to school to get the education she never had.

**Awards & Festivals:** Seattle Film Festival, Independent Spirit Award, 2005  
Venice Film Festival EIUC Award, 2004  
Nominated for Oscar, 2005



**Darrell James Roodt**

Born 1962. South African film maker/screenwriter Darrell James Roodt made an international name for himself with his debut feature *A place of weeping* (1986), a passionate condemnation of apartheid. Educated at the University of Witwatersrand, South Africa, he gained further acclaim for *The Stick* (1988), another look at the anti-apartheid struggle. In 1990, he made his first film with American backing, *Jobman* (1990). Roodt's best known film is his adaptation of anti-apartheid stage musical *Sarafina!* 1992 starring Whoopi Goldberg. He has since alternated between making films in Hollywood and South Africa.

### REAL LIFE IS ELSEWHERE

La Vraie Vie est Ailleurs

84 min /Color /35mm /2006

**Director:** Frederic Choffat

**Cast:** Sandra Amodio, Vincent Bonillo, Antonella Vitali, Roberto Molo, Jasna Kohoutova, Dorian Rossel.

**Crew:**

Production: Rita Productions, Pauline Karli Gyrax & Max Karli

Script: Frederic Choffat & Julie Gilbert

Cinematographer: Severine Barde

Sound: Jurg Iempen / Patrick de Rahm

Original Score: Pierre Audetat, Stade

Editing: Cecile Dubois



**SYNOPSIS:** Geneva train station. A woman leaves for Marseilles to give a conference. A man is on his way to Berlin to discover his new born child. A young woman is off to live in Naples. When one person invites itself to take a seat next to someone else, a new reality can start off. Three people meeting, three life stories which switch on the platform of a railway station.



Born June 9th 1973, as a Swiss and French National. Studied Diploma in Direction, mention excellent and Diploma in Photography, mention excellent (Cepp)

**FREDERIC CHOFFAT**

### DERIVATIVE

Turev

91 min, Colour, DVD, 2005

**Director:** Ulas Inan Inac

**Cast:** Beste Bereket, Tugra Kaftancioglu, Gulcin Santrycyoolu, Guclu Yalcynar

**Crew:**

Producer: Ulas Inac  
Screenplay: Ulas Inan Inac  
Cinematography: Senem Tuzen,  
Alif Usman  
Music: Toygar Isikli  
Editor: Deniz Kayik



**SYNOPSIS :** An adaptation of the story "The Novel Of The Curious Impertinent" included Suggested By "Dogma" Films, Derivative tells the tale of Two women and a man. The advertising professional Nazim, wealthy Sureyya with no aim in life but getting married, and the cinema student Buruc who has to prepare a graduation thesis. Nazim suggests Buruc to prepare a unique report while sureyya who plans to marry Nazim has another proposal to make to Buruc, to seduce Nazim in order to test his loyalty. Replete with lies, love and desire..

**Awards & Festivals:** 2005 - Antalya Golden Orange Film Festival  
2006 - Golden Orange Best Film



**Ulas Inan Inac**

Born on 21st July, 1972 in Ankara, turkey. After Graduation from saint-Benoit College, he went to France and continued his education there. He studied two years of engineering at Universite de Poitiers and was accepted at Paris Academy of Music with a degree. In 1998 he was offered to perform as 'Medico' at Verdi's Macbeth Opera and since then he performed successfully in several operas in all over Europe. His passion for literature made him start to write novels and scripts which resulted in "Derivative". Ulas Inac lives. in Istanbul.



# HYDERABAD INTERNATIONAL FILM FESTIVAL

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IRAN/FRANCE

WORLD CINEMA

## Heart Break

Lovelorn

138 min./ Color/ 35mm/ 2004

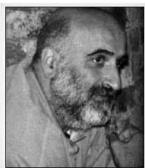
**Director:** Yavuz Turgul

**Cast:** Sener Sen, Meltem Cumbul, Guven Kirac, Timucin Esen, Sumru Tilmac, Devin Ozgun Cinar, Erdal Tosun



**SYNOPSIS:** Idealist elementary school teacher Nazim (named after the great Turkish poet Nazim Hikmet) retires and returns home to Istanbul after 15 years of teaching in a poor, remote Kurdish village. Ignored by his own children who secretly despise him for having chosen his ideals over his family, he begins a new life as a taxi driver. One night, he meets Dunya, a down-on-her-luck divorcee who works as a "singer" in a sleazy nightclub. Nazim takes Dunya and her daughter in to protect them from Dunya's stalker ex-husband Halil.

**Awards & Festivals:** Selected as Turkey's Official Entry to the 2006 Academy Awards, Palm Springs International Film Festival, Best Actress (Meltem Cumbul) (2006)



Born in 1946 in Istanbul. He graduated from the Institute of Journalism in Istanbul University. He worked as a journalist for six years then began to write scripts. He won Best Screenplay Awards in Antalya Film Festival with Abbas in Flower (1982), The Agha (1986) and Muhsin Bey (1987). His debut as a director was in 1984.

**Yavuz Turgul**

